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letters

IT TAKES A VILLAGE

Thank you so much for telling the stories of the unhoused people who have died locally in 2021. I'm a long-time resident of Lane County and have seen and met plenty of the homeless citizens of Eugene over the past couple of years. Some have kept in touch — most have moved on and I lost track.

Many times in the media, articles have stated that a homeless person died here or there and never is the individual's name ever mentioned. And I wonder: Is the deceased person someone I've met or helped?

So it is truly a blessing to hear the stories of our deceased homeless citizens. What you have written is exactly what I've discovered. Most of our homeless citizens have emotional or mental problems, some refusing to get onto or stay on their meds. Then there are the drug-addicted who find it more difficult to recover when there are so many dealers on the streets.

Keep on showing the public that it takes a village to help our homeless.

Holly Sombs
Eugene

STOP HUMAN SUPREMACY

Bob Emmons ("The Failure of COP26," *EW* 1/13) is absolutely right about the root cause of climate change. I would argue that the loss of biodiversity is an even greater crisis in threatening the future of life on Earth. Both crises are caused by unlimited growth in both human population and human consumption of resources.

I recommend Eileen Crist's book *Abundant Earth*, where she thoroughly documents the destruction of our planet's formerly abundant life and then advocates "scaling down and pulling back" to a human population of 2 billion with greatly reduced consumption. This would also reduce future pandemics.

Life depends on other forms of life, and life needs diversity in order to continue to exist. Any form of life, including

humans, that becomes too numerous is destined to be attacked by other forms of life in order to restore the balance of biodiversity and allow life to continue. We humans have had something like COVID coming for a long time.

Most environmental groups are still refusing to take a stand on growth. I recommend supporting CASSE (Center for the Advancement of the Steady State Economy.) It's way past time to stop human supremacy, the idea that we humans are the most important species and have the right to decimate other species and take over most of the planet for our own needs, desires and amusement.

Sharon Blick
Eugene

LET THE VOTERS DECIDE ON KRISTOF

Who gets to run for governor in Oregon?

Seems some career politicians want to keep Nick Kristof off the state ballot. Political insiders in the Democratic Party apparently pressured Secretary of State Shemia Fagan to rule against including Kristof on the gubernatorial ballot. The ruling came just weeks before March's filing deadline.

Fortunately, others with less political stake in the decision have weighed in. One former Oregon Supreme Court justice and three previous secretaries of state have said Kristof should be on the ballot given his lifelong affiliation with the state, including property ownership and paying property taxes. His exclusion seems entirely political.

Oregon has become a national leader in promoting democracy by increasing voter access and voting rights, allowing more people to participate. For that reason, voters should have the final say when it comes to deciding who's best to lead Oregon.

In 2020, Kristof wrote specifically about political, economic and cultural challenges to his hometown and Or-

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egon more broadly. We need his voice and leadership to address a wide range of problems in Oregon from homelessness and economic fairness to climate change.

His name must be on the 2022 primary ballot. Voters, not career politicians, should pick their leaders.

*S.M. Summerlight
Eugene*

EUGENE SHOULDN'T BE SO PROMISCUOUS

Before it is too late, I hope our city leaders and executives will stop acting like a Chamber of Commerce, cheerleading and incentivizing developers who are industriously turning Tracktown U.S.A. into Anytown U.S.A. — overcrowded, unaffordable and indistinguishable. Let's lower the pom poms and recycle the ticker tape. Remember former Gov. Tom McCall's warning for our state: "Oregon is demure and lovely, and it ought to play a little hard to get. And I think you'll be just as sick as I am if you find it is nothing but a hungry hussy, throwing herself at every stinking smokestack that's offered." Better late than never to see Eugene is better than that.

*Benton Elliott
Eugene*

ZIP-O-HELL

We who live in the Trainsong and River Road neighborhoods are awakened every morning at 4 am by a profoundly

depressing, desolate, droning noise which vibrates through the walls of our dwellings. It is unrelenting and invasive, and does not let up from its single frequency. Frankly, it is the stuff of nightmares.

It is produced by Zip-O-Laminators, and no appeal has produced a cessation in their early, early morning startup. We have written to our councilwoman, Clair Syrette, who mouths promises to intervene to change the city code, as there is ostensibly nothing to be done via the laws.

Hey, if I play my music too loud late at night, the cops show up to tell me to quiet down, yet this company can disturb the peace in far worse fashion every single morning and the city says its hands are tied.

What's wrong with this picture? Would the city fail to act if Zip-O-Laminators abused the neighbors in the South Hills? But they're too smart for that, instead opting to set up in the Trainsong/River Road area, where they can get away with it.

Shame on our city government for not reining in corporate abuse when it affects large swaths of the citizenry!

*Jennifer E. Sunseri
Eugene*

BRING BACK CIVIL DEBATE ON VACCINES

I realize that this letter is not in accord with your editorial stance or with most current opinions concerning re-

fusal to be vaccinated against COVID-19. I am writing only because I think there is too much anger and ridicule in what should be a respectful acknowledgment of concerns, both for and against the use of vaccines.

To accuse people who resist the vaccine of being crazy, stupid or anti-social is not productive. Probably some are in one of these categories. But I also know of concerned and intelligent people on both sides of this issue whose judgment I respect. Some are sure the vaccine is beneficial; some question vaccines that are technically experimental and produced by pharmaceutical companies better known for their cupidity than their probity. It's normal to cite experts, but "experts" have been known to be either right or wrong.

I make no recommendation here, only a plea to be less accusatory and more respectful of diverse conclusions.

*Patricia Spicer
Eugene*

DON'T BLAME US

I knew there was a "blame America" line somewhere in Robert Emmons' otherwise excellent article about overpopulation ("The Failure of COP26," *EW* 1/13).

He said, "To be sure, developed nations (America chief among them) consume a majority of the world's resources," and, "developing countries, which consume far less, are suffering most from the catastrophic impacts of those enjoying a grosser domestic product."

How's that?

That's like saying no one can buy a home in America because Ted Turner owns millions of acres of land. No American uses topsoil or water from Africa, and no home builder uses wood stolen from South American forests — illegal loggers do that. The profits from commodities we purchase overseas are used as those governments see fit and some are very corrupt.

In 1900, petroleum in the Middle East was controlled by sultans, imams and sheiks who had absolute power and granted concessions to British companies. In the 1930s the modest proceeds were split 50/50 with the dictators. In 1960, the emir of Kuwait made \$260 million, and he chose, purely at his own discretion, to use two-thirds of that to improve living standards in his kingdom.

Stable societies like Japan are able to purchase whatever they lack. Most "famines" in Africa are caused by warlords who steal food-aid shipments and disrupt commerce and government. "Developing countries" (60 years now?) with too many people create rivers of raw sewage, every known communicable disease, preventable AIDS, etc. American taxpayers, technology, and the Peace Corps are called on every day to fix others' homemade problems.

*Greg Williams
Noti*

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Loss

OUR HUMBLER TRUTH

The time of COVID — 2020, 2021 — was incredible for many many reasons. One poignant reason, I think we can agree on is loss: loss of income, loss of housing, loss of security, self assurance, mental health, loss of direction, loss of inspiration, loss of a loved one. Everywhere you look, there are more questions; even within the answers there are more questions. This is probably no different, to be honest.

Spiritually, it's said that in order to grow or evolve you must let go. Let go of what no longer serves you. It's a beautiful thought and expression. The reality is, the "let go" part comes down to acceptance. Accepting that you recognize the truth of where you are, and where you

want to go, and most importantly what you do not need to continue to do, to reckon with, to face and — to let go. Seems reasonable.

The process is terrifying. To let go is to transform. When you change so dramatically, especially traumatically, you do not know what, who or how you will continue to "be." A mental health crisis doesn't always require CAHOOTS. It also doesn't mean permanence or a diagnosis. A crisis is just that: a time of intense difficulty, trouble or danger, and is generally seen as negative. Change is hard. Transformation is complicated.

The truth is, experiencing the social construct of our realities — like race, social economic status, gender, family structure — all collides and melds into our collective conscience. Of course our coping skills vary, we all have different boats in the same storm. In other words, my loss is your loss. My oppression is your oppression, my houselessness is your houselessness.

This social transformation, this global crisis, weighs on our mental health. This crisis weighs on our senses as a whole. In the midst of such loss, can we allow space for each other? Inclusivity is not just a term for diversity,

race and equity enthusiasts. It is human, without the false directive of social separation.

Can we give each other grace in this massive transformation we are globally and very personally experiencing? Suuuurre — but harder yet, let us allow the space and time to be whatever we need to be in order to feel whole. Can we imagine what letting go of urgency may look like for ourselves, for our family, for our business, for our community? What if we all consider this forced transformation as a sort of mental revision that any of us could be trying to work through — at any given time? Can we acknowledge the courage it takes for each other to just show up to any table at this point?

This is different. Our lives have been touched by loss, either personally or we have witnessed it. The best way to "let go" is to recognize how to face what we've known to be true and pick up something necessary and new for all of us. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Audio found on all major podcasting platforms.



A 'Forward-Thinking' Republican

JESSICA GOMEZ IS A TECH CEO AND IS RUNNING FOR GOVERNOR TO TRANSFORM HOW OREGON ADDRESSES HOMELESSNESS

By Henry Houston

Jessica Gomez is one of the few Latina CEOs in the U.S. and wants to be Oregon's first Latina governor.

But she doesn't see running the government like operating a business, a common Republican view on governance. "Government exists for the public good, but it is important to recognize who the customer is, and that's the taxpayer," Gomez says in a recent interview with *Eugene Weekly*.

A Medford tech entrepreneur, Gomez is running for the Republican nomination in the Oregon gubernatorial race at a time when the state's Republican Party has stepped further into right wing ideologies. She says it's time the Republican Party offers more solutions for Oregon's problems. And for Gomez, who experienced homelessness as a teen, the state's biggest problem is homelessness.

In 2013, Gomez founded Rogue Microdevices, a tech manufacturing company in Medford. She serves as the company's CEO and she has won several awards from tech industry organizations for her entrepreneurship.

But she's running for governor because she says the state needs a leader that can make taxpayers feel like their money is being used well. "We haven't had that in a while," she adds. "Things have gotten pretty expensive and we're still struggling with many of the issues."

Gomez shies from the designation "moderate," instead saying she's a "forward-thinking" Republican. She says the state won't function with someone in the governor's office who has an activist agenda. Instead, she's calling for more practical solutions, saying if Oregon can't work together, then the state won't be able to move forward.

She's entering the race at a time when the Republican Party has shifted far to the right over the years. The Oregon Republican Party has echoed many of former President Donald Trump's narratives, even after the Jan. 6 insurrection. After the insurrection, the Oregon Republican Party released a resolution via Twitter that the event was a "false flag," meaning it was staged to appear as if conservatives had invaded the U.S. Capitol. The party also criticized on Twitter the 10 House Republicans who voted to impeach Trump over the insurrection.

Gomez tells *EW* that Trump "clearly did not win" the 2020 election. But she recognizes some of the questions about election integrity, most of which have been brought up by Republicans and the right wing. "It's really important that people feel good about elections and that their vote matters," she adds, saying she supports audits if it helps people trust the election process.

"Republicans want to have a 'big tent,' but I think we've had one party in charge for so long that now the Republicans as the minority party are so frustrated that they've taken on this tactic that they're going to go further and

further right, out of frustration," Gomez says. "What we need is to bring people around and gather around some real, down-to-earth practical solutions that are going to help bring our state together."

One issue that Gomez brings up is child care and its impact on the workforce. During COVID-19, young parents have had to juggle remote school for their children while working from home, and not every household has had family support to help with child care, she says.

"What I'd like to see is a path forward where employers would offer at-work child care. There are some regulatory barriers, including zoning, to really do that," she says. "And make sure it's tax deductible for the parent and the company." Making child care more accessible for families is a way to get people back to work and advance the parents' careers, she adds.

The biggest problem that Gomez wants to address in the state is its homelessness crisis, which she says is a mental health and addiction problem at its core. "There is this misconception that leaving people on the street to live like that is somehow compassionate, and it's absolutely the wrong thing to do," she says. "You never see this in any country as rich as ours. We have failed to deal with this problem."

The state doesn't have the infrastructure to deal with the root causes of homelessness, she says. She proposes a three layer care model: closed, assisted living and independent living. "We've got to get people into these programs where they can't leave and they have to accept the help to deal with these underlying issues, so we can make them healthy enough to make good decisions," she adds.

Gomez says she experienced homelessness in the '90s as a teen, but her grandmother stepped in to get her off the streets. "Not everybody has that," she says.

She says the state has the money to implement such a model but wastes so many resources on services related to the homelessness crisis, from acute care at hospitals to the jails. "We're spinning our wheels," she adds. "We have to reprioritize and spend our resources in a meaningful way."

Without a place to take someone experiencing homelessness where they can stay for months to address their mental health and restore their footing, all of the CAHOOTS services in the world won't solve the issue, she says.

Before entering the race for the current Republican gubernatorial primary, Gomez ran for 3rd district Oregon Senate seat in 2018. According to OreStar, she raised and spent more than \$500,000 to try to unseat the Democratic incumbent, Sen. Jeff Golden of Ashland (who raised \$190,000). But Gomez lost the race by about 10 percentage points to Golden.

So far, Gomez's campaign finances look slimmer than her 2018 campaign and less than her Republican competitors. She's raised about \$260,000. Her competitors have raised more: Bud Pierce \$831,506, Christine Dragan \$797,500 and Bridget Barton \$513,634.

Among Gomez's contributors who've given the most money are Ashland philanthropists Syd and Karen DeBoer (each gave \$12,500); Gomez's company Rogue Valley Microdevices, which contributed \$12,000; and the Long Beach, California-based health insurance company Molina HealthCare, which gave \$10,000.

The list of Republican hopefuls is crowded, but Gomez says there are some candidates who stand out, including herself. "I have a different background than the rest of the candidates," she says. "I'm a business owner, I have a lot of lived experience and understand the struggle that everyday Oregonians have. I think that will resonate well." ■

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NOAA'S GOES WEST SATELLITE CAPTURED ANOTHER EXPLOSIVE ERUPTION OF THE HUNGA TONGA-HUNGA HA'APAI VOLCANO, LOCATED IN THE SOUTH PACIFIC KINGDOM OF TONGA

Wave of Warning

WEEKEND TSUNAMI ADVISORY SERVES AS REMINDER TO BE PREPARED FOR CASCADIA QUAKE

By Henry Houston

It took several hours for a tsunami wave to hit the West Coast after the underwater volcanic eruption in Tonga Jan. 14. But when the Cascadia earthquake hits, a tsunami wave will arrive in minutes.

The weekend tsunami wave caused by the under-sea volcanic eruption was an unusual event, says Jonathan Allan, coastal geomorphologist with the Oregon Department of Geology and Mineral Industries (DOGAMI).

The activity served as a logistical exercise for Lane County's Office of Emergency Management, and as a reminder to the public to be prepared for the tsunami that will hit the coast after the Cascadia earthquake, which the U.S. Geological Survey estimates could be bigger than an 8.0 magnitude, based on past activity.

"If you're on the coast, you need to be aware that we are impacted by distant and locally generated earthquake and tsunami events," Allan says.

The volcanic eruption happened at 8:27 pm Pacific Time on Jan. 14, he says, about 5,500 miles from the Oregon coast. But it took hours for the Tsunami Warning Center in Alaska to figure out that it would result in a tsunami.

An advisory was sent out at 5 am Jan. 15, notifying the public that strong currents and waves were expected in marine waters, on beaches and in ports and harbors, telling people to stay away from those spaces, he says. It took 11 and a half hours for the tsunami to reach Port Orford in southern Oregon from the volcanic epicenter in Tonga in the South Pacific.

Lane County Program Emergency Manager Patence Winningham-Melcher says she received a call at 5 am from the National Weather Service about the tsunami advisory. "We mobilized pretty quickly," she says. She then contacted county and city of Florence first responders, including fire chiefs and the Lane County Sheriff's Office, and utility companies and local hospitals.

Winningham-Melcher says those agencies — as well as the U.S. Coast Guard — took preventative measures of pulling equipment from the water to protect it from the wave. She says the tsunami didn't cause any damage.

The county also worked to clear the beachfront so that people weren't there when the tsunami waves arrived. Lane County used various notification systems to those in the coast area, including reverse-911 calls to landlines and wireless emergency alerts. But it didn't use its Emergency Alert System that's broadcast countywide on TVs and radios. "Everybody would've known about it, and I feel like the saturation was adequate with the news media," Winningham-Melcher adds.

However, she says an unfortunate result of warning the public about the tsunami means attracting people to the scene, which is what happened that Saturday. "The most important takeaway is that we need to be able to figure out how to inform people to not flock to the oceanfront to watch the waves come in," she says. "I don't know if we're ever going to change that."

Allan says he saw social media posts of people traveling to the coast after the tsunami advisory was published, and he cautions people against doing that. He says the waves that hit Newport were measured at .6 feet amplitude. That measurement looks like a small wave but he says there's a lot of energy in the wave. "It can knock people off their feet," he adds. "When these warnings are issued to stay off the beach, that means exactly that — because you can be knocked off the beach."

For tsunami waves caused by distant events, there's time to prepare, Winningham-Melcher says. The county had hours to prepare and work with agencies. But when the Cascadia earthquake hits, the tsunami alert is the earthquake itself, "and you've got 10 minutes — if that — to get out of the way of a potential wave."

The Cascadia subduction zone is off the coast of Oregon, Allan says, and DOGAMI simulations predict that a tsunami wave would hit the coast in about 10 minutes at Gold Beach to the south and arrive in 20 to 22 minutes to the northwest beach of Seaside, where the community would then be inundated in about 30 to 34 minutes.

"That obviously includes the three to five minutes of earthquake shaking in that timeline, so it's a very rapid response," he adds. "That long and slow earthquake movement would be your signal to evacuate to high ground as soon as possible."

During an earthquake, it's not recommended to go outside, so Allan says it's important to know your local nearest evacuation route and have a "go-bag" ready so you can get to high ground as soon as the ground is done shaking. ■

Visit this article at EugeneWeekly.com for links to information on how to prepare for a tsunami on the Oregon coast.

slant

• **The shooting at the WOW Hall Friday, Jan. 14, rocked Eugene and Lane County.** Six people injured, one critically, and a lot of people traumatized. We didn't need another violent reminder that we need stronger gun laws. Our hearts go out to the victims, the witnesses and the WOW Hall. And our ire goes out to those who care more about their holsters than they do their own hearts. Gun control, now.

• **If you want to escape all the bad news out there, we have a suggestion: Watch University of Oregon's Duck basketball** — both the women and the men. They don't win every game, but when they do win, it's terrific. On one trip to southern California, the men beat both UCLA and USC. Coach Dana Altman was even smiling when he left Pauley Pavilion after the UCLA game, and that is unusual. The women beat Arizona after falling far behind, mostly because of the play of Sedona Prince, the Ducks six-foot, seven-inch star, then took down ninth-ranked Connecticut on Jan. 17

at Matthew Knight Arena. You don't even have to like basketball to like this.

• **We're sorry to hear that The Register-Guard, like Gannett papers across the country, will cut Saturday print publication in March,** and we're not sure what that means for the future of our daily paper. This community needs the *Guard* every day of the week, and cutting print sends the wrong signal to readers. Cuts or not, please continue to support the local reporters' dogged journalism in the face of all the challenges.

• Speaking of the *RG*, we are disappointed to see that gubernatorial candidate Nick Kristof seems to be taking a page out of Donald Trump's playbook and only speaking to media who he thinks will give him a positive report. Dan Kahle's Jan. 14 column in the *Guard* was sweet, but we need substance from our political candidates. *Eugene Weekly* would be happy to interview Kristof, but he's not returning our calls. We assume as a journalist he's not afraid of the press?

• And on the topic of the governor's race! *EW* has teamed up with *Oregon Capital Chronicle* and other media and nonprofits to find out what readers want candidates for governor to talk about as they compete for votes. Find out how to weigh in at EugeneWeekly.com.

• Thanks to the readers who let us know about the anti-vaxxers stapling propaganda to our pages in *EW*s around downtown. Petty acts by anti-vaxx folk like ruining print copies won't change our science-based pro-COVID-vaccine editorial stance or change our readers' minds, but they will annoy the people who want to do their crossword in peace!

• **It was a good choice for 4J school board member Mary Walston to conditionally withdraw her complaint** against two fellow members of the 4J school board. Her condition is that the board set up a work session with an outside facilitator to discuss staff and board communication. We will watch to see if that happens. What will it cost? How is the rest of the board responding?

The Iconoclast American Political Party

THE PARTY FORMERLY KNOWN AS THE GOP IS TAKING DIRECT AIM AT AMERICAN DEMOCRACY

The term “Iconoclasm” stems from the Greek description of the movement to destroy cherished beliefs or venerated institutions on the grounds that they are erroneous or pernicious (Oxford English Dictionary). It is typically associated with opposition to the use of religious images (i.e., “icons”) as objects of veneration, but is equally applicable to cultural, political and other societal norms in general.

We are witnessing political iconoclasm today, as the Republican Party methodically embarks on a mission to demolish traditional norms and principles en route to completing the execution of democracy in the birthplace of modern democracy — the United States — and its over two centuries of Constitutional government.

Over the past five years, this anti-Constitutional momentum has accelerated at a breakneck pace. If I had to select a defining moment from a cast of thousands, it would be when Donald Trump stoked the idea during a 2016 campaign rally that if his opponent won the election there was nothing his supporters could do to keep their guns except perhaps “Second Amendment” solutions.

Thus was introduced the concept of violence against one’s political opposition (and frankly his thinly veiled cover of subtlety has never risen higher than middle school level). This remark, coming from no less than a candidate for the highest office in the nation, was an unmistakable warning sign of what was to befall our political system after the election.

And, predictably, we were indeed treated to barely disguised threats against political opponents, against media critics and against those who placed duty above the demands of the Party leader — such as whistleblowers and honest election officials — and overt undisguised threats and acts of violence by his followers became common grist on nightly news. For the first time in memory we experienced election overseers and volunteers at voting polls seeking police protection while they did their patriotic duty.

This new order of political non-etiquette reached its zenith on Jan. 6 (another date joining Dec. 7 on the calendar as historical days of infamy) when a mob was incited to storm the Capitol to prevent the transition of power to the president overwhelmingly chosen by the people to replace the rejected incumbent and his increasingly authoritarian agenda.

As this essay is being written, an ongoing Congressional investigation into this violent insurrection is unearthing evidence that the planning surrounding the Jan. 6 violence included a powerpoint presentation by highly placed officials and advisers occupying sensitive positions with access to the White House regarding details on exactly how the election results were to be nullified to allow the losing incumbent to remain in office indefinitely. The insurrectionists included those contemplating physical harm to targeted political representatives, which even

involved executing some on a gallows erected nearby on Capitol grounds.

In the wake of this violent uprising against democracy we now are hearing talk about the looming spectre of civil war, secession and bloody internecine conflict as party members flash military weaponry in their Christmas greetings to constituents, asking Santa to bring more ammo (smashing the icons of peace and goodwill in a season that’s sacred to many and that’s already wounded by another mass school shooting at a high school in Michigan).

Beyond normalizing a violent motif, disparagement of certain racial, ethnic, religious and sexual identity has flamed like wildfire. Acceptance or even tolerance of the disfavored categories is scorned as “woke” sentimentality.

As to what remains of the Constitution after four years of pillage, the answer is very little. The rule of law has been effectively riddled with corrupt exceptions, the emoluments clause swept into the trash, the appropriations clause and its authorized spending pirated away to build a symbolic Great Wall or dangled before a foreign potentate to extort a black eye optic investigation of a domestic political opponent of the party leader.

Worst of all, the impeachment process which the founders envisioned to be protection against the tyrant they foresaw as our democracy’s greatest danger has been shelved, as that prophesied tyrant proved too strong for the branch of government the founders trusted with the task. The founders never dreamed that its carefully constructed political system would produce a party so subservient and lacking in principles that it would slavishly adopt a platform consisting not of fulfilling the will of the people — but only the whims of the party’s leader.

Indeed, the party is now at work to coordinate voter suppression, gerrymandering and a major facelift to the Electoral College system to create a model wherein the popular vote in the next presidential election cycle will be reduced to a mockery, entirely subordinated to the manipulation of party apparatchiks in state legislatures. Thus, in the event the party’s candidate is again soundly rejected by a majority of the people who actually vote or who are eligible to vote, but who are denied the opportunity by the party’s suppression tactics, their voices will be irrelevant.

This is truly the ultimate disassembling of the principles and foundational values of our Constitutional democratic system of government. Steve Bannon, one of the architects hoping to contribute to the new order that will emerge from the rubble of the old, refers to this demolition process as the “deconstruction” of the state. That is much too polite a term, and perhaps so is “Iconoclasm.” Yet mine is accurate enough to make the point. The party being diagnosed and soon to be judged by history is no longer attached to the guiding principles it once espoused. It is instead tearing down that venerated heritage and turning its direction towards what it previously regarded

as heresy or treason — and in so doing it is destroying what our nation used to proudly represent.

Lastly, I do not want to overlook another “deconstructed” icon — the Supreme Court.

The party obstructed the President’s prerogative of nominating candidates to fill vacancies on the court in President Barack Obama’s last year of office on the basis that it was an election year, yet hypocritically reversed that premise in President Trump’s last few months in office. This maneuver changed the composition of the court to a supermajority conservative court for possibly decades.

Another norm was shattered, and the collateral consequences from this disrespect of tradition was the implosion of the court’s image as a non-partisan impartial tribunal above the fray of political ideology. In the public’s eye, and even in the words of some of the justices, the integrity of their decisions is at substantial risk.

This is no small blow to our Constitutional system of government. If we are not viewed as being governed under the rule of law, and if we lose the confidence that the law is being applied equally and correctly to all the people, we become a fake democracy where liberty is fragile and our Constitution negotiable. If the court were to suffer the loss of its institutional respect, the nation would lose its guiding compass.

The party is no longer recognizable. It has turned against the principles it used to embrace. It has become the Party of Iconoclasm, and we need to open our eyes to its transformation. That is the reality of Jan. 6.

To save democracy we must, at a minimum, recognize that truth. We must also have a sobering discussion with ourselves. Do we really want our political and ideological differences to lead us down a path that culminates in totalitarianism?

If anyone harbors any doubt about where the party desires to take America, please ponder its admiration for the policies of Hungary under strongman Victor Orban, who has transformed that country from democratic ideals to a de facto white supremacist authoritarian regime.

A conservative political delegation from America headed by former Vice President Mike Pence paid homage to Orban recently by making a pilgrimage to Budapest to do him honor at an ultra right wing nationalistic conference focusing on authoritarian anti-democratic agenda. Orban, some of us may recall, is notable for once having unilaterally dismissed his country’s parliament, which then later conferred virtually absolute power on Orban, including authority to imprison members of the media for criticizing him. The European Union has considered declassifying Hungary as a democracy.

And the Iconoclast Party sitting at Orban’s throne to take notes and learn from him is a frightening portent of its intended final destination. ■

Thomas Coffin is a retired United States magistrate judge. He served 24 years in the United States District Court for the District of Oregon, from 1992 to 2016.

A Death Dishonored

ATTACKERS WHO BEAT A HOMELESS MAN AND LEFT HIM FOR DEAD IN 2017 WENT FREE WHEN THE LANE COUNTY DA DROPPED CHARGES

Steven Ray Scott was beaten and left for dead during a senseless argument over a crack pipe in Springfield. The reason his known killers are still free is best described in hyperbole.

Hypothetically, a police officer is smashed in the head with a golf club during a dispute and left for dead. Soon after, Eugene Springfield emergency service personnel intubate the unconscious but alive officer and transport him to Riverbend Hospital, where he dies.

A woman and her adult son are arrested by Springfield police, charged with intentional murder. Later, an autopsy confirms the suspected cause of death: “blunt force trauma.”

Still later, in a rare court motion, the Lane County district attorney dismissed the murder charges, the killers released on their own recognizance, pending, according to a statement released by the DA, further investigation because of information discovered at autopsy.

The autopsy discovery: a snarl of entangled gastrointestinal tubing in the back of the throat; easily of size and proximity to have contributed to death by asphyxia. The unintended result of mal-inserted intubation by EMS personnel during on-scene life saving measures.

Truth: This all happened Sept. 3, 2017. The known suspects remain free today, but the victim was no cop.

Reality: Cop killers would experience justice and it would come swiftly. Regardless of complications or mitigating circumstances discovered at autopsy.

Harsh reality: The actual murder victim in this hypothetical example was really a homeless, meth influenced Black man.

But there is nothing made up about the circumstances of his death.

Hypothetically, if someone you loved met a similar fate, their attackers would see justice from the Lane County DA. The reality is that not all lives carry the same value for justice by practice of the Lane County DA.

The police officer example is rhetorical hyperbole to emphasize the desperate treatment in the murder of Steven Scott by the Lane County criminal justice system. What possible discovery at autopsy would ever throw off course the criminal prosecution of known and arrested suspects in the murder of a police officer? The erroneous placement of intubation by EMS personnel in good-faith life-saving measures does not erase the intentionally criminal blows to the head that lead to the murder of this human — cop or civilian, Black or otherwise.

Fact: Every human deserves to be treated with dignity and respect at death regardless of the circumstances of their life. The dead cannot demand justice.

The unpunished murder of Steven Scott is a travesty. A bigger one will be when the unpunished strike again. Perhaps next time they kill it will be someone whose life matters to the Lane County District Attorney.

Email or phone your elected Lane County District Attorney and demand justice for Steven Scott. There is no statute of limitations for murder, but four years is long enough. ■

Scott McKee, who is a private investigator, licensed in Oregon, is a 34-year police veteran in the state. You can watch the two-part October 2020 “Special Report: The Death of Steven Scott” on KEZI for more on this case.

Get Over Yourself

TOO OFTEN OUR ANGER IS LIKE TRYING TO THREAD A NEEDLE WHILE SHOUTING CURSES

Over my decade and a half in Eugene, I’ve shared the city with Sabrina Ionescu and Marcus Mariota, and I am not in their league. What they do takes talent, hard work and discipline. But there are benefits to staying active, and whenever I lace up my ASICS and go for a run, I spot neighbors down in my league, not in any danger of making a *Sports Illustrated* cover, just moving their bodies to stay healthy.

I also know people who never get off the couch, but I don’t know enough to say more. Some can’t; they have invisible disabilities or chronic health conditions that are not my business. Others are just couch potatoes; they don’t want to exercise, so they don’t. And some self-diagnose with an invisible disability or chronic health condition as an excuse for inactivity.

From the outside, I can’t tell who’s what, so I make my choices and keep my mouth shut about theirs. Nevertheless, people who get active reap a lot of rewards, and people who don’t, pay a price.

The exact same thing could be said about emotional intelligence.

No, I can’t: I don’t know anyone’s backstory but my own. I do know that at least some of the time, anger can be reframed out of existence. Ever get mad at what someone did, only to find out you were mistaken? For you to stay angry, the underlying facts have to be correct and your interpretation has to be the best one. If either of those gives way, the anger goes with it.

The parents of the girls killed at West Nickel Mines School in the 2006 shooting chose forgiveness over hatred, and so did family members of Dylann Roof’s victims. No one could question their right to be angry, but they set it aside. Their lives were halted by social malignancies, and they didn’t reach for the sledgehammer.

They are the Sabrina Ionescus and Marcus Mariotas of emotional intelligence, and not everybody has their gifts and self-discipline. I’m just a Butte to Butte nine-minute miler, trying to stay active enough to be healthy. And some people never get off the couch because they can’t, and I try to have compassion for them. But some choose not to, and some delude themselves that they can’t when they really could if they stopped making excuses.

With emotional intelligence, we don’t put up

Nearly every public problem people get angry about is complicated, and real solutions would require smart planning, execution, patience and a cooperative spirit.

Last September, *Eugene Weekly* published an essay I wrote about loneliness. The next week, Timothy Gardner replied that the real problem was some mix of poor mental health and willful ignorance, and concluded that the sane and informed “have a very clear right to be angry.” I’ve heard that from my neighbors, directed at many local problems: covid, homelessness, politics, hate speech, drug trafficking, porch pirating, other people’s bad driving.

I’m betting none of them are oncologists, or at least I sure hope not.

If you’re diagnosed with cancer, you don’t erupt with rage and pound your tumor with a sledgehammer. Instead, you come at it from many angles, amassing all reliable clues and promising treatments toward getting you from patient to survivor. I’ve seen enough cancer diagnoses among friends and family to know anger is something you might experience, and you mustn’t bury. But it’s not helpful. It’s like trying to thread a needle while screaming profanity at it.

So am I saying people have no right to be angry?

posters of Sabrina and Marcus; we join in the chorus with the couch potatoes. But a new year is here, and we should resolve to get in shape.

We don’t need to “get tough on homelessness.” We don’t need to insult the vaccine-hesitant. We don’t need to brag about our road rage and blame it on other people’s bad driving. Those responses are to anger as airport security theater is to fear: satisfying, but useless. Nearly every public problem people get angry about is complicated, and real solutions would require smart planning, execution, patience and a cooperative spirit.

The disintegration of trust underlying all this seeds belief in conspiracy theories, but there’s only one conspiracy I truly believe in: the folks perched at the top, holding the levers of power, are safest when we’re at one another’s throats. Anytime I point out insults and hostility aren’t productive, and float the idea that conversation and listening are necessary first steps, I immediately hear, “Oh, there’s absolutely no point to trying to talk to those people.”

And that’s exactly what they want you to think. ■

Doyle Srader lives in Eugene.

Woodmen, Spare Those Trees

MASSIVE TIMBER PROJECT IS DISASTROUS FOR OLD GROWTH AND DISASTROUS FOR THE PLANET

Thousands of majestic old trees in the mountains east of Eugene will soon be headed for lumber mills.

On the heels of the 2020 post-fire salvage logging of millions of trees, the Forest Service is selling yet more timber. The Quartzville-Middle Santiam timber sale, planned for the Willamette National Forest between Sweet Home and Santiam Canyon, covers almost 90,000 acres, borders on wilderness, and will decimate some of the most scenic places in the western Cascades.

Dense stands of previously logged younger trees might benefit from thinning, but the vast scale of the planned project is troubling. Most alarming are plans to clearcut mature and old growth trees. Older forests throughout the Pacific Northwest are becoming increasingly rare, with only 10 percent of Oregon's original old growth forests still standing. Without a shift in our business as usual priorities, we are in danger of losing these heritage trees forever.

That's not the only danger we face when we clearcut older forests. These forests play a critical role in protecting all of us from the ravages of climate change. Recent research has documented that older forests in the Cascade Mountains provide some of the highest carbon sequestration on the planet. Climate scientists say that decreasing logging on national forests in the Pacific Northwest is one of the most effective land-use strategies to mitigate climate change. In fact, older trees are able to store carbon for 800 years or more.

Tragically, Oregon's forest carbon stocks have been severely depleted by large-scale industrial logging. With each new timber sale, they are increasingly compromised. The rapid rate of clearcutting in Oregon mountains has resulted in a sharp increase in carbon sequestration "dead zones," wastelands that emit more carbon than they absorb.

In fact, a report released by the Center for Sustainable Economy and Geos Institute shows that the forestry sector is Oregon's second largest contributor to greenhouse gas emissions.

In addition, research shows that cutting mature trees makes forests more vulnerable to drought and wildfire. Large, old trees of fire-resistant species are the ones most likely to survive a fire. No scientific justification exists for logging or thinning our mature forests.

As last summer's heat dome and the devastating 2020 wildfires demonstrated, catastrophic climate change is already occurring. Protecting the stability of the climate is the most urgent task our world faces. If we are to have a sustainable future, our endangered natural forests—forests that serve as huge carbon sinks—should be protected.

We urge the Forest Service to choose "Alternative 4" in the draft Environmental Assessment. This alternative would provide 50 to 60 million board feet of timber, supporting schools and roads in timber communities. Most importantly, it would focus solely on thinning previously logged, younger forests and eliminate logging in old growth stands. All trees more than 80 years old should be excluded from the project.

Tell the Sweet Home Ranger District to provide stewardship that responds to our unprecedented planetary climate crisis. Older trees in the Quartzville-Middle Santiam project should not be reduced to shingles, shelving or decks. They have a critical role to play in sequestering and storing carbon, and they are the last remnant of a magnificent heritage. They are worth far more standing. ■

Deb McGee is a retired school counselor, mental health professional and college instructor. She and her partner, Patty Hine, lead 350 Eugene, a grassroots climate justice organization dedicated to confronting the root causes of the climate emergency and working locally for bold, science-based policies to address it.

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Jim Bunning and Mike Schmidt put on the uniform of the Eugene Emeralds en route to their inductions to the National Baseball Hall of Fame and Museum in Cooperstown, New York. Even a young Ken Griffey, Jr., who started his career with the Bellingham Mariners, patrolled the outfield in a series against the Ems at Civic Stadium. Since 1955, be it at the Class A or AAA level, these players and many more — Larry Bowa, Mario Soto and Eric (“The Red”) Davis, to name just three — have given Eugene baseball fans plenty to cheer about. The Emeralds, however, are at a crossroads. **Can Eugene Save the Ems?** is the topic of this week’s Eugene City Club, with Allan Benavides, the Ems’ general manager, as guest. In 2010, the Ems left Eugene’s beloved Civic Stadium for the University of Oregon’s PK Park, and now, through a combination of circumstances, the Ems will soon have to vacate that venue. One option appears to be the Lane County Fairgrounds, where Lane County Commissioners have instructed staff members to explore a multi-use stadium for baseball, concerts and community events. Here’s hoping Eugene can save the Ems for future fans and maybe even bring back the hometown feeling of the old Civic.

City Club of Eugene discusses “Can Eugene Save the Ems?” with Allan Benavides, general manager of the Eugene Emeralds, noon Jan. 21 at United Methodist Church, 1376 Olive Street. Seating is limited and proof of vaccination and booster is required. Live streaming can be found at CityClubofEugene.org. FREE. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Heather Jacks at Karin Clarke at the Gordon (thru Jan. 31), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

Sandy Brown Jensen – My Name is Journey, plus PhotoZone Gallery Membership Exhibit (Jan. 12-Feb. 4), Emerald Art Center, 500 Main St, Springfield.

Social Being (thru Feb. 11), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Exhibit: Paintings by Jonathan Short, inspired by nature (extended thru Feb. 28), Eugene Public Library.

Infrastructure — Photos by Michael Strain (thru Feb. 28), The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

Exhibition: For the Love of Oregon w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

Ron Jude: 12 Hz (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

GATHERINGS

Christmas Tree Pickup Fundraiser, Scouts BSA Troop 182 (thru Jan. 30). More info at Trees182.com.

YMCA Reset Challenge (thru Feb. 26), 6-week virtual challenge. More info at EugeneYMCA.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

THURSDAY JANUARY 20

GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 10-11:30am, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

Ophelia's Place YAWOC Group (Young Amazing Women of Color), 4:15-

5:15pm. Zoom link at OpheliasPlace.net. FREE.

Northeast Neighbors, 7-9pm. Contact Chair@Ne-neugene.org for the Zoom link. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Human Trafficking Awareness Panel Discussion, 5:30pm, Spfd Public Library. Zoom link at Springfield-or.libcal.com. FREE.

Your First Pages, 6-8pm, WordCrafters.org. FREE-\$15.

MUSIC

John Shipe & Tim McLaughlin, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Artikal Sound System, R&B, 6:30pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

Bumpin Ugliers, punk reggae, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Lofty, jazz, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Eugene Symphony Orchestra, 7:30pm, Silva Concert Hall at Hult Ctr. \$10-68. (postponed).

Cirque Dub, electronic, 8pm, The Big Dirty, 844 Olive St. \$15-20.

Sweet N' Juicy w/ In Aisle Eight & Sunflower, retro rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting;

more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPECTATOR SPORTS

College men's basketball: Washington State vs. Oregon, 6:30pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Buyer & Cellar (preview), 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

FRIDAY JANUARY 21

COMEDY

Jo Koy: Funny is Funny World Tour, 8pm, Silva Concert Hall at Hult Ctr. Tickets start at \$48.50

DANCE

Elite Dance Company presents: *Compass: The Path to Us*, 7:30pm, Wildish Theater, 630 Main St, Spfd. \$20-25 in-person. Live stream info at WildishTheater.com, \$17.

GATHERINGS

City Club of Eugene: “Can Eugene Save The Ems?,” live and live stream, noon-1:30pm. Live at United Methodist Church, 1376 Olive St, online at Eugene City Club Facebook. Aairs again at 7pm Monday, Jan. 24 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

LECTURES/CLASSES

“Sea of Fire: A Buddhist Pedagogy of Dying and Black Encounters in Times of War,” noon. Register at OHC.Uoregon.edu.

Friday Night Writes, 6-9pm, WordCrafters.org. FREE-\$10.

LITERARY ARTS

Springfield Celebrates Authors: *Braiding Sweetgrass* Bookclub and Book Giveaway, 1pm, Springfield Public Library. Zoom link at Springfield-or.libcal. FREE.

MUSIC

Dubious, acoustic, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Bossa Blues, 7pm, 255 Madison, 255 Madison St. No cover.

Five Letter Word, folk, 7pm, Gratitude Brewing, 540 E. 8th Ave. No cover.

Olem Alves Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Creep Creep Janja, stoner blues, w/ Dog Lord & Pink Pollen, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Rock 'n Rewind, 8pm, The Embers, 1811 State Hwy. 99 N. No cover.

Winter Fresh Fest, hip-hop, 8pm, The Big Dirty, 844 Olive St. \$10.

Sweet N' Juicy & Simple, dance music, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

NIGHTLIFE

Laser Shows: Pink Floyd's “The Wall” & “Dark Side of the Moon,” 7pm, Eugene Science Ctr, 2300 Leo Harris Pwky. \$7.

Burlesque w/ the Wax Poetry Review, 9pm, Sessions Music Hall, 44 E. 7th Ave. \$8.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Washington, 7pm. Pac-12 Oregon.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Personal History by Dominic Taylor (canceled), 7:30, Miller Theatre Complex (UO). FREE-\$10.

SATURDAY JANUARY 22

GATHERINGS

PNW Community Coral Reef-Maker's Session, 10am-3pm, Eugene Textile Ctr, 1510 Jacob's Dr. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd..

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

The Embodied Voice: A Resonance Building Field Trip w/ Resonance: Healing + Arts of Eugene, 10am-noon. Register at Resonance-Building.com. \$30.

MUSIC

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Jimmy Haggard Band, 7pm, Mac's Restaurant & Night-

club, 1626 Willamette St. No cover.

Wellington Drive, americana, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Tommy Castro & The Painkillers, rock, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$22-35.

Rock 'n Rewind, 8pm, The Embers, 1811 State Hwy. 99 N. No cover.

The Velocicats, blues-soul, w/ Young Jim Carr, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Chemical Burn, heavy metal, 9pm, Old Nick's, 211 Washington St. \$5.

Brian James & The Revival, blues-soul, 10pm, Sessions Music Lounge, 44 E. 7th Ave. \$10.

NIGHTLIFE

Dirty Saturdays w/ Connah Jay, 8pm, The Big Dirty, 844 Olive St. No price listed.

90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

“Hearts and Bones,” 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

POW! Professional Wrestling's “Back from the Beyond,” 7:30pm, McArthur Court (UO). Tickets start at \$20. More info at POW-ProWrestling.com.

TEENS

Animanga Club (ages 13 to 19), 4pm, Eugene Public Library. FREE.

THEATER

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Personal History by Dominic Taylor (canceled), 7:30, Miller Theatre Complex (UO). FREE-\$10.

SUNDAY JANUARY 23

FILM

Louder Than A Bomb, 1pm, Alluvium, 810 W. 3rd Ave. FREE w/ optional donation.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Movement and Dance, 11am-1pm, meet outside, 118 Merry Lane. Donation.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

The Nocturne Revue Burlesque, 9pm, The Drake, 77 W. Broadway. \$5.

90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Washington State, noon. Pac-12 Washington.

College men's basketball: Washington vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. FS1.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

MONDAY JANUARY 24

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Aquatics Hiring Event, 4-6pm, Splash! at Lively Park, 6100 Thurston Rd, Spfd.

Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE.

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Years Resolution: Explore my Mind (in-person & livestream), 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

LITERARY ARTS

Braiding Sweetgrass Author Talk w/ Robin Wall Kimmerer, noon-2pm, EMU, 1395 University St. Register for in-person or live stream at Ticket.UOregon.edu. FREE.

MUSIC

Howlin' Dogma, blues, 8pm, Sessions Music Lounge, 44 E. 7th Ave.

Black Joe Lewis & Cedric Burnside, blues-funk, 9pm, Sessions Music Hall, 44 E. 7th Ave. \$24.50.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

TUESDAY JANUARY 25

COMEDY

Amusedays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

GATHERINGS

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org.

North Eugene Toastmasters, 7:15-8:15am, 2644 Suzanne Way. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Supreme Good Heart of Bodhichitta (in-person or online), 6-7:30, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInOregon.org. FREE-\$10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

MUSIC

Jeremy Clark Pruitt, country-folk rock, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Bluegrass Jam, 8pm, Sam Bond's 407 Blair Blvd. No cover.

Open-Freeform Hip Hop Jam ft. The Big Dirty All Stars, 9pm, The Big Dirty, 844 Olive St. No price listed.

RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

SPECTATOR SPORTS

College men's basketball: Colorado vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Networks.

WEDNESDAY JANUARY 26

GATHERINGS

Record Listening Party: "Donuts," with hosts DJ Jeff Ray & Greg Sutherland of House of Records, 5:30pm, Eugene Public Library. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

MUSIC

Rudolf Korv, singer-songwriter, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Stoner w/ Yawning Man, rock, 8pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Drag Bingo, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org. "Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THURSDAY JANUARY 27

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Justine Kurland: "From Girl Pictures to SCUMB Manifesto: A Retrospective of Photo Work," 4pm. Register at Calendar.UOregon.edu.

Create is a Verb, 6-8pm, WordCrafters.org. \$39-49.

rEV Up! Workshops-teach the basics of owning an EV (electric vehicle), 7-8:30pm, EEA-1967.ClubExpress.com. FREE.

MUSIC

John Crain & Chris Hale, blues, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Hank Shreve Band, blues-rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Nomadic Nobodies w/ The Dead Sprites, folk-jazz, 8pm, The Big Dirty, 844 Olive St. No price listed.

Shiner, rock, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Funk Jam, Luckey's, 9pm, 933 Olive St. No cover.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Buyer & Cellar, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

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JAN 31** 21+ AGES WELCOME
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**MONDAY
JAN 24** 21+ AGES WELCOME
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FEB 10** 21+ AGES WELCOME
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SESSIONS MAIN HALL



A Fading Echo

THE NEW **SCREAM** IS COMPETENT, SCARY — AND BARELY MEMORABLE

By Rick Levin

As a lifelong lover of movies, I've been blessed to experience now and again what I can only describe as a divine convergence — that rare moment when the movie I'm watching aligns so immaculately with my state of mind that the whole thing takes on an almost mystical relevance, forever cementing itself in memory. The movie doesn't have to be a masterpiece; it simply has to hit my receptors just so.

Oddly enough, the original *Scream* was just such a flick. I remember it like it was yesterday: It was the winter of 1996. I bought tickets to a matinee, and walked into a Seattle theater that was empty but for a small group of kids obviously playing hooky. As the opening scene with Drew Barrymore unfolded, the kids started talking tough: "Dumb bitch, don't answer that phone!" "Oh, man, you gonna get it!" "This is stupid!"

By the end of the scene, they'd fallen dead silent. One of the kids leaned toward his friend and whispered abjectly: "Dude, this is really scary."

Yes, it was. And so much more.

Half a century later, the revolutionary impact that director Wes Craven (who died in 2015) and his screenwriter Kevin Williamson had on the horror genre is indisputable. With its ironic distancing, hyper-awareness of its own stalest devices and winking millennial nihilism, *Scream* gave horror movies a postmodern razzing while simultaneously

humanizing them. Never again could the victims in slasher flicks merely be screaming, clueless puppets running up the stairs when they should be running out the front door. *Scream* forced scary movies to get smarter.

In a sense, the new (and, tellingly, unnumbered) *Scream* brings the Craven/Williamson revolution to an end. The fifth installment in the franchise, and the first in a decade, the film is the cinematic equivalent of a Rube Goldberg device: an elaborate contraption in which the only expectation is misdirection, and the meta of it all has metastasized into an inert metaphysics that, by now, seems more compulsory than compelling. The idea that the movie, and the fictitious *Stab* movie inside the movie, is a "requel" (a reboot-slash-sequel) is clever, but it also serves to highlight the exhaustion at the core of the franchise.

It's not all bad. Directors Matt Bettinelli-Olpin and Tyler Gillett (*Ready or Not*) are more than competent in hitting all their marks, technically and aesthetically. The screenwriters, James Vanderbilt and Guy Busick, create a relatively credible and faithfully clever plot, tying in a slew of new characters (played by Melissa Barrera, Jenna Ortega, Dylan Minnette and others) with surviving characters from the original cast (Courtney Cox, David Arquette and Neve Campbell). Outwardly, it looks and sounds and moves and murders like a *Scream* movie.

And I can't remember hardly a damn thing about it, except that the third act started to pick up, to reveal some of that sociopathic élan and joyously homicidal chaos and

comedy that so distinguished the first movie. Ironically, that's when both Cox and Campbell step significantly into the proceedings.

What's missing, then, from this new one is the very thing I treasured in the old *Scream*: a sense of discovery, not of just who the killer is but of what the killer is.

In the original, Ghostface was nearly as vulnerable and fallible as his victims; from under the black robe peeked the jeans and ratty boots of a teenager, which made it all the more creepy. Everybody has commented on the "meta" aspect of the *Scream* franchise, but what people forget is that the original also had a disarming and very human gravitas about it — a lurking sense that the slasher(s), like his or her or their victims, was making this up as he or she or they went, and it might go haywire at any moment. Despite the heady cheekiness of the script, the stakes still felt high, and the atmosphere was dark and tense.

That sense — of randomness, of awkwardness, of vulnerability across the board — is missing from the new *Scream*, and it seems (as with so many old slasher flicks) that it's a case of putting the cart before the horse: fitting stereotypical characters into a pre-made machinery bent on destruction. *Scream*, in a sense, is not a requel but a simulacrum — a diminishing echo of a scream whose source has all but disappeared. ■

Scream is playing at the Broadway Metro and Regal Valley River Center.

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Opera Magic

EUGENE OPERA BRINGS BACK **MAGIC FLUTE** WITH A VISUAL NOD TO EDWARD GOREY

By Bob Keefer

A lot of people think opera is just plain weird. But Wolfgang Mozart's *The Magic Flute* is weird even by opera standards. Take a conventional quest story — Tamino seeks wisdom through a series of ordeals — overlay a romantic quest — boy (Tamino) seeks/loses/wins girl (Pamina) — and add in Papageno, a feathered comic figure who is half bird and half man. Next throw in a dollop of Freemasonry, add a pound of ancient Egypt-style “Orientalism” and insert one of the most challenging coloratura soprano passages in all of Western music, and you’ve got what might be the strangest and most delightful opera in the canon. It also features some of Mozart’s coolest music.

So it’s no surprise that Eugene Opera is turning once again to *Magic Flute*, which has a two-performance run Jan. 28 and 30 at the Hult Center for the Performing Arts.

Back to the weird. The Eugene Opera production will feature a design inspired by the king of weirdness himself, the late Edward Gorey.

For the uninitiated, Edward St. John Gorey (1925-2000) was a New York/Cape Cod artist, writer and illustrator known for his macabre, unsettling line drawings done in Victorian and Edwardian style. In books with such titles as *The Glorious Nosebleed* and *The Loathsome Couple*, he created an alternate universe whose fashionably dressed denizens are as creepy as oozing fungus.

“It’s an Edward Gorey world,” director Valerie Rachele, whose day job is as artistic director of Ashland’s Oregon Cabaret Theatre, says of this production of *Magic Flute*. “I love the detail, the black and white energy. It’s a dark, mystical, magical carnival.”

Augmenting the simple, stark sets designed for the show by Joe C. Klug will be projections by John Park of Eugene’s Harmonic Laboratory. “It all looks like some kind of mausoleum,” Rachele says. “We’ve made it a world where it’s basically magician against magician.”

Unlike most classical opera, *Magic Flute* — which was written in German — is a hybrid form called *singspiel*, which includes spoken dialog as well as singing. In the



Eugene production, the singing will be in German, with projected English supertitles, with dialogue in English, in a new translation by Rachele herself.

The cast includes tenor Derrek Stark as Tamino, soprano Camille Ortiz as Pamina, baritone Zachary Lenox as Papageno, soprano Melanie Spector as Queen of the Night, bass Andrew Potter as Sarastro and bass-baritone Benjamin Brady as Sprecher. Andrew Bisantz conducts. ■

Eugene Opera's The Magic Flute is 7:30 pm Friday, Jan. 28, and 2:30 pm Sunday, Jan. 30, at the Hult Center's Silva Concert Hall. Tickets are \$15-\$79 at EugeneOpera.org. The Hult Center requires masks and proof of vaccination or recent negative test. See HultCenter.org for details.

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from the public to serve on the District's Budget Committee. The deadline for applications is January 28th. For more information, as well as how to apply, visit our website at www.uwswcd.org.

EVENTS

Events

ROSEBURG GUN SHOW Sat. Jan 29th 9am-5pm, Sun. Jan 30th 9am-3pm. \$8 for both days. Douglas County Fairgrounds. Info call 541-530-4570

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Jonesin' Crossword

BY MATT JONES

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Across

1 Rootless aquatic plant
5 "Don't make me laugh!"
8 Steve Irwin exclamation
14 Mario Kart character
15 Modern prefix with tourism
16 Emu or ostrich, e.g.
17 "The \$64,000 Question" emcee born one month too late?
19 "The Audacity of Hope" family
20 Have ___ of mystery
21 Hanna-Barbera feline
23 Ready to leave the queue
25 One of many during 2021 for "Jeopardy!"
26 Mike the Tiger's sch.
29 Like some ciders
30 "Green Acres" costar Eva
32 Godparent, sometimes
33 "Fences" playwright born

four months too soon?
36 Tennis variation
39 2018 Hannah Gadsby stand-up special with quite a few serious moments
40 "Mad Men" actress born ... in exactly the right month?
42 Take ___ (lose money)
43 Purchasing agent
44 Onyx or opal
47 College maj. for instrumentalists
48 Tabletop gamer, stereotypically
50 Unlikely to fall over
52 Girl with a flock
54 "___ Rock 'n' Roll" (Joan Jett & the Blackhearts song)
55 Leo's home?
58 Queen guitarist/astrophysicist born two

months too late?
60 Mission to the moon
61 French dressing ingredient no longer regulated by the FDA
62 Frigid finish
63 Most bleached out
64 T-shirt size that may cost slightly more
65 SFO listings

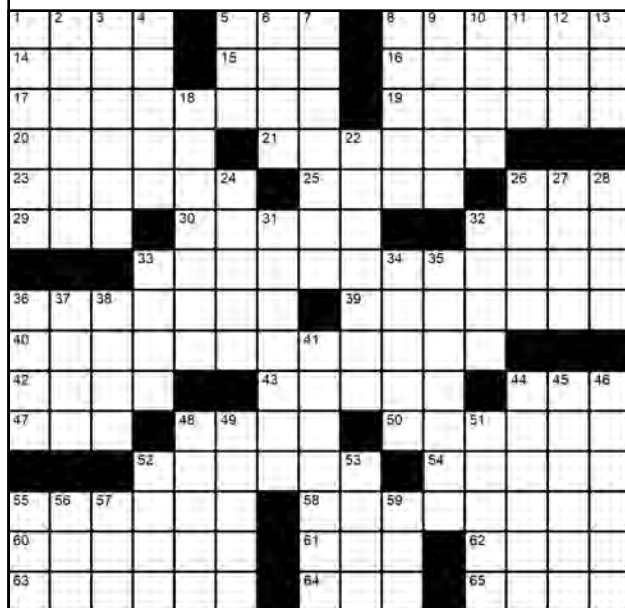
Down

1 Convenient
2 Ride while you wait for repairs
3 Andromeda, for one
4 Fess up
5 "I'm with ___" (2016 campaign slogan)
6 Bank holding, briefly
7 Sounds from mall Santas
8 Holey footwear
9 Morocco's capital

"The Birthday Game"

—not the right calendar section.

10 "Let's just leave ___ that"
11 Family that runs the "Convenience" store in a Canadian sitcom
12 Greek vowel
13 "That's pretty much it"
18 Rocket, in the U.S.
22 Surname of Roth's complainer
24 Alerter of the 2000s
26 Deadly sin
27 Little twerp
28 "Reader" whose last print edition was in 2019
31 Industrious sort
32 Taproom orders
33 Push up against
34 Decreases
35 Newtonian topic
36 Late performer who once dated Nicole Richie and Mandy Moore
37 "Hawaii Five-O" setting
38 Les Etats-___
41 Bar fixture
44 Wallace's dog
45 Composer Grieg
46 "Aaagh! That's way too bright!"
48 Count for MLS or NHL games
49 Disney World attraction
51 Arm bones
52 Liver secretion
53 Grand ___ (auto race)
55 Anti-mosquito device sound
56 ___-Locka, Florida
57 U.S. currency
59 Not feeling so good



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In October 2021, the Vancouver Canucks hockey team played the Seattle Kraken team in a Seattle arena. A fan named Nadia Popovici noticed that the Canucks' equipment manager Brian Hamilton had an irregular mole on the back of his neck — possibly cancerous. She found a way to communicate her observation to him, urging him to see a doctor. In the ensuing days, Hamilton sought medical care and discovered that the mole was indeed in an early stage of melanoma. He had it removed. In the spirit of this inspiring story, Aries, I invite you to tell the people in your life things they should know but don't know yet — not just what might be challenging, but also what's energizing and interesting. Be their compassionate advisor, their agent for divine intervention.

TAURUS (APRIL 20-MAY 20): Canadian-Jamaican songwriter and recording artist Kreesha Turner isn't a mega-star like Beyoncé or Rihanna, but she has had a successful music career. What's the secret to her constant creative output? Here's what she has said: "I love to surround myself with people who are the best at what they do. My idea is I want to be a sponge and absorb everything they teach, experience their energy, view them in their element and have the opportunity to ask them questions." The coming year will be one of the best times ever for you to emulate her strategy, Taurus. And now is a perfect moment for formulating plans to make it happen.

GEMINI (MAY 21-JUNE 20): Gemini author Lisa Cron says that when we're telling a story, we should give each successive scene "new information, rather than rehashing things we already know. Never tell us the same fact twice. Because it's boring and stops the flow of the story. Never tell us the same fact twice. Because it's boring and stops the flow of the story." In accordance with astrological omens, Gemini, I suggest you apply this counsel to everything you say and do in the next three weeks. Don't repeat yourself. Keep moving right along. Invite novelty. Cultivate surprises and unpredictability.

CANCER (JUNE 21-JULY 22): Years ago, I reluctantly gave up my music career. To do so was sad and hard. But it enabled me to devote far more time and energy to improving my writing skills. I published books and developed a big audience. I'm glad I did it. Here's another redemptive sacrifice I made earlier in my life: I renounced the chaotic pleasure of seeking endless new romantic adventures so I could commit myself to a relationship with one particular woman. In doing so, I learned a lot more about how to be a soulful human. I'm glad I did it. Is there potentially a comparable pivot in your life, my fellow Cancerian? If so, the coming weeks and months will be a favorable time to make a move.

LEO (JULY 23-AUG. 22): Leo actor Claudia Christian has appeared in over 50 films, including many in the science fiction genre. She has played a variety of roles in movies with more conventional themes. But as for the sci-fi stuff? She says, "Apparently, I've been typecast: I'm a Russian bisexual telepathic Jew." If Christian came to me for astrological advice right now, I would suggest that the coming months will be an excellent time for her and all of you Leos to slip free of any pigeonholes you've been stuck in. Escape the mold! Create niches for yourself that enable you to express your full repertoire.

VIRGO (AUG. 23-SEPT. 22): The coming weeks will be a favorable time to meditate on your job and your calling — as well as the differences there may be between your job and your calling. In fact, I regard this as a phase when you can summon transformative epiphanies about the way you earn a living and the useful services you provide to your fellow humans. For inspiration, read this quote from photographer Margaret Bourke-White: "Even while you're in dead earnest about your work, you must approach it with a feeling of freedom and joy; you must be loose-jointed, like a relaxed athlete."

LIBRA (SEPT. 23-OCT. 22): Author Marguerite Yourcenar wrote, "All happiness is a work of art: The smallest error falsifies it, the slightest hesitation alters it, the least heaviness spoils it, the slightest stupidity brutalizes it." If what she says is true, it's bad news, isn't it? She makes it seem like cultivating joy and well-being is a superhuman skill that few of us can hope to master. Personally, I am not as stringent as Yourcenar in my ideas about what's required to generate happiness. But like her, I believe you have to work at it. It doesn't necessarily come easily and naturally. Most of us have never been taught how to cultivate happiness, so we must train ourselves to do it and practice diligently. The good news, Libra, is that the coming weeks will be an excellent time for you to upgrade your happiness skills.

SCORPIO (OCT. 23-NOV. 21): In 1891, a cultural organization commissioned Scorpio sculptor Auguste Rodin to create a statue of beloved French author Honoré de Balzac. The piece was supposed to be done in 18 months, but it wasn't. For seven years, Rodin toiled, producing over 50 studies before finally finishing the piece. We shouldn't be surprised, then, that one of his mottoes was "Patience is also a form of action." I'm recommending Rodin-like patience to you in the coming weeks, Scorpio. Yours will be rewarded long before seven years go by.

SAGITTARIUS (NOV. 22-DEC. 21): "I am ashamed of confessing that I have nothing to confess," wrote author Fanny Burney. Actor Jennifer Lawrence said, "I started to write an apology, but I don't have anything to say I'm sorry for." I nominate these two souls to be your role models for the coming weeks. In my astrological opinion, you are currently as immune to karmic boomerangs as it's possible to be. Your guilt levels are abnormally low. As far as I can determine, you are relatively free from having to answer to the past or defend your actions. How do you plan to make maximum use of this grace period?

CAPRICORN (DEC. 22-JAN. 19): "New truths become evident when new tools become available," declared Nobel Prize-winning medical physicist Rosalyn Sussman Yalow (1921-2011). She was referring to developments in science and technology, but I think her idea applies to our personal lives, too. And it so happens, in my astrological opinion, that the coming weeks will be a favorable time for you to acquire new tools that will ultimately lead you to discover new truths.

AQUARIUS (JAN. 20-FEB. 18): Self-help teachers and New Age gurus are fond of using metaphors about opening doors. They provide a lot of advice that encourages us to knock on doors, scout around for doors that are open just a crack, find keys to unlock doors and even kick down doors. I will not be following their lead in this horoscope. In my opinion, the coming days are an excellent time for you to heed the contrary counsel of author Paulo Coelho: "Close some doors today. Not because of pride, incapacity or arrogance, but simply because they lead you nowhere." Once you carry out this assignment, Aquarius, I believe you'll start finding interesting new doors to open.

PISCES (FEB. 19-MARCH 20): In 2017, Piscean film director Jordan Peele released his debut film, *Get Out*. It was a success with both critics and audiences. A year later, Peele became the first Black screenwriter to win the Academy Award for Best Original Screenplay. As he accepted the Oscar, he said, "I stopped writing this movie about 20 times because I thought it was impossible." Personally, I'm glad Peele didn't give up his dream. Here's one reason why: He will serve as an excellent role model for you throughout 2022. As you reinvent yourself, Pisces, don't give up pushing ahead with persistence, courage and a quest for what's most fun.

Homework: What's the best blessing you could bestow on yourself right now? Newsletter: FreeWillAstrology.com.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Udo D. Ohrer, Deceased. Case No. 22PB00244 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published January 20, 2022. Personal Representative: Waltraud Teismann, 165 Pierce Street Apt. 306, Daly City, California 94015, PH: 415-334-2880. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 W. 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of: PATRICIA M KAYE, Deceased. Case No. 21PB09562 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene,

Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published January 20, 2022. s/ David E. Rothman, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONDS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298 (541) 683-0888

NOTICE IS HEREBY GIVEN TO INTERESTED PARTIES that the real property owners, neighbors and residents of Svarverud Road, Eugene, Oregon, individually and collectively, have reasonable and significant concerns for the safety and peaceful enjoyment of our homes due to the decisions made by Lamora Trupp, the owner of 26.2 acres immediately adjacent to our homes and contiguous to our property lines. We have expressed these concerns directly to the owner and our concerns have been dismissed. These concerns include, but are not limited to: 1) the imminent and real likelihood of significant and costly damage or irreparable destruction to our real property caused by the occurrence of wind shear and storms that may blow down the few remaining trees left on her adjacent property, or trees on our own property that we had not intended to remove. Because owner has not left in place sufficient and adequate buffers, we see this as gross negligence on her part and reasonable grounds for liability 2) the significant, long established, underground streams and water runoff which we experience from this adjacent property causes us to have reasonable concerns over damage to our home wells caused by applying toxic chemicals such as triclopyr and other herbicide and weed control chemicals used after clear cutting 3) the likelihood of appreciable economic impact and quantifiable loss of value to our real property that may be caused by owner's actions 4) the real and palpable emotional and personal distress and short and long term impacts, reasonable fears and concerns that one or all of these activities may cause, which may require any one of us to take actions, make personal and or financial decisions, that we would be forced to make as a direct or indirect consequence of the choices and decisions made by the property owner, Lamora Trupp. For these and other reasons, **NOTICE OF LIABILITY IS HEREBY GIVEN** to Lamora Trupp, an individual, Lane County resident, living at 85495 Chezum Road, Eugene, Oregon 97405, as well as Lamora Trupp, President and Registered Agent for the Lamora Trupp Living Trust (Agent address: 2354 W 11TH AVE, EUGENE,

OREGON, 97402, USA), as well as Lamora Trupp, President of Trupp Enterprises, Inc., a corporation registered in the State of Oregon, (Agent address: 2354 W 11TH AVE, EUGENE, OREGON, 97402, USA), that any damages, loss or destruction of property sustained by any individual property owner and resident of Svarverud Rd., may experience and other impacts directly or indirectly resulting from her decisions and actions with regards to her present clear cut logging activities. This liability includes all reasonable attorney's fees and any and all costs incurred or associated with securing our rights, interests, and properties. This notice and claim extends to all the legal entities Lamora Trupp is associated with and will be held liable to the fullest extent of the law. **THIS LEGAL NOTIFICATION OF LIABILITY IS ALSO APPLICABLE TO ANY AND ALL AGENTS, ASSIGNS AND HEIRS OF LAMORA TRUPP, THE LAMORA TRUPP LIVING TRUST AND TRUPP ENTERPRISES, INC.**

NOTICE TO INTERESTED PERSONS Claims against the Estate of Heather R. Araujo, Deceased, Lane County Circuit Court Case No. 21PB11104, are required to be presented to the Personal Representative, Melissa Molrvin at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. **HERSHNER HUNTER, LLP, Attorneys**

NOTICE TO INTERESTED PERSONS - ESTATE OF DOLLIE MAE TRAVIS - LANE COUNTY CIRCUIT COURT CASE NO. 22PB00266. NOTICE IS HEREBY GIVEN that Renee M. Travis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2479 Emerald Street, Eugene, OR 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published January 20, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

HEAR YE, HEAR YE!!



LEGAL NOTICES

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Cat Rescue & Adoption Network

Cat of the Week



Magnificent tabby twins **GERONIMO** (female, pictured) and **MURPHY** (male) are 1-½-year-old bonded siblings looking for their perfect forever home together. While both are a bit reserved at first, they have blossomed in their foster home into affectionate and playful young kitties who love attention and being petted. They will do best as the only pets in a quiet home, and will make awesome companions for their lucky humans. They're in excellent health, altered, vaccinated, microchipped, and negative for FIV & FeLV. To meet Geronimo & Murphy, please call 541-225-4955 option 1, or visit our website at CatRescues.org for more information.



We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

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PET OF THE WEEK!

Everybody deserves a good home

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Meet handsome 6-year-old **Ruben!** This sweet boy has a medical condition where he doesn't grow hair but it's okay because he loves to show off his fashion sense with his sweaters! Aside from his dapper good looks, he has a very goofy way of sitting, showing off a mini jump and planking on the floor before. This silly pup may be mature in age but still has lots of energy (especially when he knows he's about to go on a walk)! He is looking for a family to accompany him outdoors and offer him lots of playtime. He walks well on leash and loves to catch treats in the air. Ruben has experience with kitties in his previous home so he could be a great new sibling for a cat. To start out, he would be best as the only pooch in the home. He enjoys the company of kids as long as they respect his space. He would also be great for a household looking for a hypoallergenic pet! He weighs between 75-80 lbs. Ruben is a fun, loveable guy ready to find his forever home!

Open 7 days a week 11am-6pm

NOTICE TO INTERESTED PERSONS Claims against the Estate of Barry H. Marsh, Deceased, Lane County Circuit Court Case No. 21PB10664, are required to be presented to the Personal Representative, Steve Marsh at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/06/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Milan Miner, Deceased, Lane County Circuit Court Case No. 22PB00104, are required to be presented to the Personal Representative, Matthew Milan Miner at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF JAMES DEAN SORENSEN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00008. NOTICE IS HEREBY GIVEN that Sandra K. Wilson has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. dated and first published 01/13/22. Personal Representative: Sandra K. Wilson, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Scott Phillip Wilber, deceased, Lane County Probate No. 21PB09672. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal



Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/06/22. Kristin Lidbom, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Amy Elizabeth Shoaf, deceased, Lane County Probate No. 22PB00284. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/20/22. Guy Michael Shoaf, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Peggy Ann Mitchell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB10719, and Ralph Mitchell, Jr., has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13 day of January, 2022.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on February 10th, 2022 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 84 - Leland & Dena Powers, 108A - Brayan Garcia, 70B - Tamara Whitescarver, 69B - Tamara Whitescarver, 111A - Chantel Batson, 117A - Michelle Byron, 109B - Dillon Smith, 1 - Cezar Menjivar, 81 - Angela Grim

SAVAGE LOVE

Fast and Furious

BY DAN SAVAGE



I'm a straight guy, but my whole life I have wanted to be spanked by older men. Does this make any sense? Because I'm confused. I don't like or want penis. Yet I want to be spanked as a punishment by men. I don't understand myself sometimes.

— **Sincerely Pondering And Not Knowing**

The truly important question here isn't why you want this, SPANK, but how much more time you're gonna waste sitting on your ass wondering why you want this when you could be out there getting that ass spanked? And even if you came up with a neat and tidy answer, you're still gonna want older men to spank you. Because getting to the bottom of a kink — identifying some childhood trauma that explains everything — isn't a cure. Instead of seeing the spankings you want as a riddle, you need to solve them as a reward for all the wondering you've had to do. If you need a label, SPANK, just say you're bisexual for spankings. Not bi for blowjobs, not bi for anal, not bi for JO or mutual masturbation. Just bi for spankings.

I like the way you walk the talk because gay guys in women's clothes get me hard and horny and when I see a gay guy dressed in sexy clothing it just makes me want to jerk off and maybe one day I'll meet a gay guy like you and suck and blow him.

— **Gooning About Gay Guys In Naughty Gowns**

Articles of clothing don't have genders, GAGGING, because anyone can wear anything, as Billy Porter was sent down to earth to teach us. Also, not all gowns are naughty — think night, hospital, dressing, etc. That said, GAGGING, I don't wear the kind of clothing the cishet patriarchy would have us believe is for women alone. Well, I don't wear that stuff *anymore*. I used to drag, GAGGING, and the pictures are out there, but I haven't worn so much as a skirt for years. So, you can stop thinking about sucking my dick.

I'm hoping to get an objective POV on something. I'm a 31-year-old male bottom. I have been in an open relationship with an amazing 31-year-old male top for 12 years. One year ago I started to suffer some gender dysphoria. At roughly the same time he expressed a desire to be topped. I never had any desire to top someone, I've never even felt that male urge to thrust my hips, but I hate that I've let my BF down. I can do this, but only with the help of ED meds. How can I get some pleasure out of it?

— **Topping Burden**

You could penetrate your BF with toys, or you could take one (or give one) for the team once in a while (by taking ED meds and topping him), or your boyfriend could bottom for other men, seeing as your relationship is already open. Or all of the above. And if it's the thrusting and/or being in control that turns you off (or tweaks your gender dysphoria), take an ED med and let your boyfriend ride your hard dick — then instead of you fucking him, he'll be fucking himself. Power bottom, sub top!

I'm wondering how AJ, the FinDom you quoted at length in your most recent column, wound up on your radar and getting what amounted to free advertising in your column. You said he lives in the Pacific Northwest. Isn't that where you live, Dan? And you said his bathroom is always spotlessly clean. How would you know that? Are you his bathroom?

— **Dan's Ethics Are Lacking**

I've never met AJ in person, there's more than one city in the Pacific Northwest (and we don't live in the same one), and I found AJ looking for gay FinDoms on Twitter who might want to answer CASHFAG's question. That said, DEAL, while I'm far too cheap to be anyone's finsub (or their sugar daddy, for that matter), I do enjoy cleaning bathrooms — but not in a pervy way. I enjoy cleaning bathrooms in an eat-an-edible-and-listen-to-musicals-and-zone-out-doing-housework-while-the-husband-and-his-boyfriend-are-at-the-gym sort of way. So, while I wouldn't necessarily say *no* to cleaning AJ's bathroom, I haven't been asked, DEAL, and consequently haven't had the pleasure.

This is about your recent response to UNCUT, the guy who met men who believed they were uncut when they were very much cut. You suggested that these men were lying about being uncircumcised. But not knowing might be more common than we assume. This is from Epidemiology, the authoritative textbook written by Leon Gordis of the Johns Hopkins School of Public Health: "They asked a group of men whether or not they had been circumcised. The men were then examined by a physician. Of the 56 men who stated they were circumcised, 19, or 33.9%, were found to be uncircumcised. Of the 136 men who stated they were not circumcised, 47, or 34.6% were found to be circumcised. These data demonstrate that the findings from studies using interview data may not always be clear-cut."

— **Some Truly Are Thrown**

While it's true that men lie to prospective sex partners all the time — and, yes, #NotAllMen and #SomeWomenToo — it turns out that men may not be lying about this. In addition to the textbook example you shared, STAT, other readers sent along a clip of Patrick Stewart on the *Graham Norton Show*. In it, Stewart tells Norton he got into an argument with his wife about his dick one day. He insisted he was circumcised, she insisted he was not. Stewart, who thought he knew his own dick, followed up with his doctor and it turned out his wife, who may have had a larger frame of reference, was correct: contrary to what Stewart believed about his own dick, he was not circumcised as an infant or at any time in his life. The clip, which is easy to find on YouTube (and very funny), is yet more evidence — anecdotal, in Stewart's case — that some men don't know from their own dicks.

In your reply to "SADSON" you are clearly taking sides based on how comfortable you must be about withholding the truth from a partner. You say the father should have "kept his mouth shut" about the affair he had! You know nothing about this couple's values and decisions! Who are you to push your views on others? Many of us consider lying about cheating reprehensible! And the last sentence of your response ("I hope there were other women") was astonishingly juvenile, mean-spirited and vindictive — and for what reason? To take sides against a clearly tormented heterosexual woman! Disgusting and shameful!

— **Thoroughly Appalling Take Enrages Reader**

This is an advice column, TATER. People send in questions; I answer those questions. So, I'm not pushing my views on anyone here. I'm sharing my views. That's literally my job. And I'm not the first advice columnist to urge a cheater to withhold the truth from a partner: "The adulterer who wants to 'set everything right' by telling all would be better advised to *keep his mouth shut* and work out his guilt by behaving in a more thoughtful, loving, considerate way and stay out of other beds in the future." That's from the *Ann Landers Encyclopedia*, which was published in 1978. (Ann assumes all adulterers are male; I guess she could also be accused of "taking sides.")

In the case of SADSON's parents, TATER, don't you think SADSON's mom would've been happier if her husband had taken Ann Landers' advice and kept his fucking mouth shut? Instead, SADSON's dad told SADSON's mom about the affair he'd had a decade after it was over. So, it wasn't the affair that tormented SADSON's mom, but knowing about it. As for my snarky post-script ("I hope there were other women"), SADSON's mom has made her husband's life a daily living hell for thirty years. Why? Because he fucked somebody else forty years ago. I don't know about you, TATER, but I think the punishment should fit the crime. And there's only one way that's possible here: more crimes, lots of crimes, so many crimes.

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